**A000-Am,C-Taino-Three-pointed Sculpture without Decoration-1000 CE**



Fig.. **Three-pointed Sculpture without Decoration.** Dominican Republic.

**Case No.: 17**

**Accession No.**

**Formal Label: Am,C-Taino-Three-pointed Sculpture with Three Zones-Scoria-1000 CE**

**Display Description:**

These sculptures have important features. First, they have a pointed top, which has been likened to the *conucos* or mounds of the yucca plants. Secondly, this pointed top has also been likened to the shape of the holy mountain of the Taíno to which they ascribed their origin. Thirdly, in either case this pointed top shape is a metaphorical sign of fructification, which engenders a sense of fruitfulness among those who revere it.

**LC Classification: F1909**

**Date or Time Horizon: 1000 CE**

**Geographical Area: Caribbean, possibly** Dominican Republic

**Map:**

**GPS coordinates:**

**Cultural Affiliation:**

**Medium: quartz**

**Dimensions: L** 4.5 in

**Weight:**

**Condition:**

**Provenance:**

**Discussion:**

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